

LIFE changing TV

INDEPENDENTLY PRODUCED ALTERNATIVE PROGRAMS THAT WILL BLOW YOUR MIND

He walked away from a successful career in TV news and she left the world of mainstream print news behind. And now together they are creating a new world of *conscious* programming.

PHOTO: Nicole & Peter on location in Vancouver



March 2005:

The Life Changing TV Cameras Begin to Roll



In March of 2005, Life Changing TV was birthed into existence seemingly overnight when broadcaster Nicole Whitney (News for the Soul) and camera man Peter Williams (CNN) crossed paths in Vancouver B.C. Canada. Between Peter's photographic skill and equipment and Nicole's background in interviews, broadcasting and internet production, all the pieces instantly formed the picture of Life Changing TV: "independently produced alternative programming that will blow your mind"! In the first weeks of filming Life Changing TV has already immortalized a significant list of luminaries in the field of human consciousness including Joseph Chilton Pearce, Stuart Wilde, John Kehoe, Dr David Morehouse, Anne Marie Evers, John Hutchison, Satyen Raja, Amma, Jorge Luis Delgado and many more.



About Nicole Whitney: Radio producer and host **Nicole Whitney** is a true explorer in her own life as well as on the air, perpetually investigating the 'reality' of our world. Journalist, artist, musician, vocalist, writer and single mom Nicole Whitney was inspired to create a more empowering form of media service in January 1998, after the growing concern of many over the amount of negativity in mainstream news. News for the Soul - life changing talk radio from the uplifting to the unexplained - is now heard on U.S. radio stations and on the world wide web weekly.

About Nicole & Peter

About Peter Williams: Peter grew up in South Africa during the final years of the apartheid era. The state control of the media and the education system during his formative years, caused him much confusion during his later travels.

Already experienced in working for broadcast companies in Africa, Peter freelanced first for BBC and Reuters television, and later took on full time employment with CNN International in London. There he worked for a decade, encountering a gamut of rich and insightful experiences traveling worldwide as a lighting cameraman and editor.

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